

# PROGRAM 2017

October 18-22 - Toronto, Ontario

Organized by the Canadian Society & the Northeast American Society  
for Eighteenth-Century Studies

Joint Annual

## Conference

From  
Cosmopolitans  
to  
Cosmopolitanisms



CSECS/SCEDHS & NEASECS

Mrs Baldwin in Eastern Dress by Sir Joshua Reynolds

<http://sites.utoronto.ca/tecg/csecs-scedhs-2017>

Des  
Cosmopolites  
aux  
cosmopolitismes

**Congrès**  
annuel conjoint

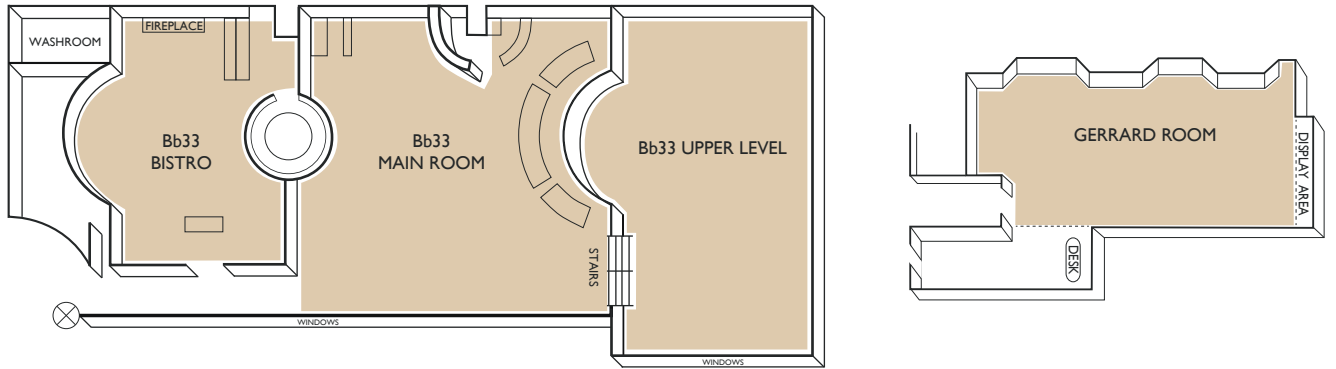
Organisé par la Société canadienne  
& la Société nord-est américaine d'étude du dix-huitième siècle

# PROGRAMME 2017

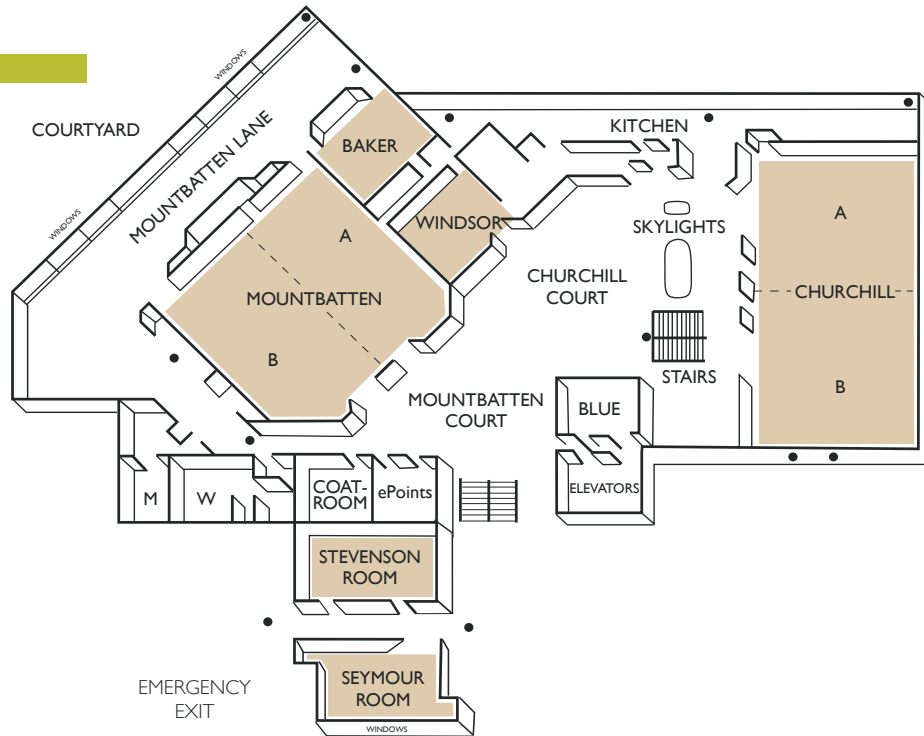
Octobre 18-22 - Toronto, Ontario

# VIBRANT MEETINGS

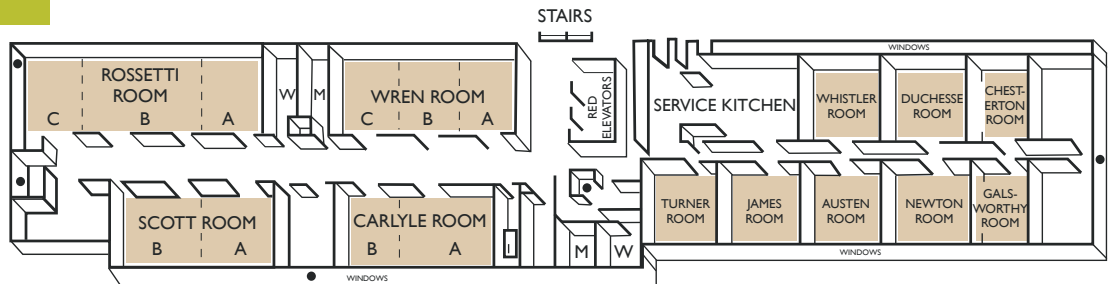
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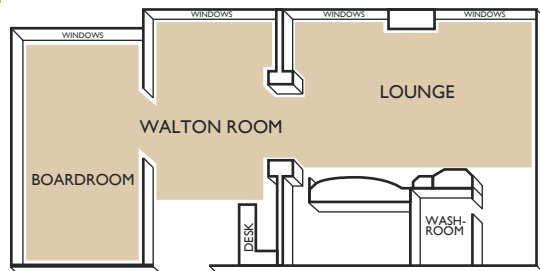
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Location : Twenty-fifth Floor



# **CSECS / SCEDHS & NEASECS 2017**

## **“from Cosmopolitans to Cosmopolitanisms”**

### **« Des Cosmopolites aux cosmopolitismes »**

#### **PROGRAM / PROGRAMME**

#### **The Program at a Glance / Aperçu du programme**

*\*\*Unless otherwise noted, all events will take place at the Chelsea Hotel, 33 Gerrard Street West*

*\*\*Sauf indication contraire, tous les événements se dérouleront à l'hôtel Chelsea, 33 Gerrard Street West*

#### **WEDNESDAY, OCTOBER 18 / MERCREDI 18 OCTOBRE**

- 5:30-8:00 / 17h30-20h      **Reception / Réception**  
Registration / Inscription  
*Sponsored by The Lewis Walpole Library / Avec le soutien de la bibliothèque Lewis Walpole*  
**Arts and Letters Club, 14 Elm Street**
- 8:00/20h                      CSECS Executive Meeting / Réunion du comité exécutif de la SCEDHS

#### **THURSDAY, OCTOBER 19 / JEUDI 19 OCTOBRE**

- 8:00-4:45 / 8h-16h45      Registration & Book Exhibits / Inscription & Exposition de livres
- 8:30-10:00 / 8h30-10h      **Sessions / Séances**
- 10:30-12 / 10h30-12h      **Sessions / Séances**
- 12:00-1:15 / 12h-13h15      Lunch / Déjeuner
- 12:20-1:05 / 12h20-13h05      **Graduate Student Roundtable 1 / Table ronde des étudiant.e.s de deuxième et troisième cycles 1**  
Chelsea Hotel / Hôtel Chelsea, BAKER
- 1:15-2:45 / 13h15-14h45      **Gardiner Museum Tour 1, 18th-Century Porcelain Collections / Visite du musée Gardiner 1, collections de porcelaines du 18<sup>e</sup> siècle**  
*An escort to the venue will leave the hotel lobby / Le groupe, accompagné d'un guide, partira du hall de l'hôtel*
- 1:15-2:45 / 13h15-14h45      **Sessions / Séances**
- 3:15-4:45 / 15h15-16h45      **Sessions / Séances**

- 4:45–6:15 / 16h45–18h15      **Plenary Lecture / Conférence plénière**, Sophie Wahnich  
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN
- 8:00 / 20h      *Dido and Aeneas / Didon et Énée – Aeneas and Dido / Énée et Didon*  
(Purcell, 1687 / Rolfe, 2007)  
Trinity-St Paul's Centre, 427 Bloor Street West  
Link / lien: [www.torontomasquetheatre.com/node/65](http://www.torontomasquetheatre.com/node/65)  
*\*Pre-show chat 7:15 (doors open 6:45)*  
*\*\*Shuttle bus leaves at 5:30, 6:30, 7:30 (sign up at conference registration desk) /*  
*La navette partira à 17h30, 18h30 et 19h30 (inscrivez-vous au bureau des inscriptions*  
*de la conférence).*  
*\*\*\*Shuttle bus returns immediately after the show (first-come, first serve) and then by 10:30*  
*and at 11:00pm. / La navette attendra les participant.e.s immédiatement après le spectacle*  
*(premier arrivé, premier servi), puis à 22h30 et 23h.*

**FRIDAY, OCTOBER 20 / VENDREDI 20 OCTOBRE**

- 8:00–4:45 / 8h–16h45      Registration & Book Exhibits / Inscription & Exposition de livres
- 8:30–10 :00 / 8h30–10h      **Sessions / Séances**
- 10:30–12 / 10h30–12h      **Sessions / Séances**
- 12:00–1:15 / 12h–13h15      Lunch / Déjeuner
- 12:00–1:15 / 12h–13h15      NEASECS Executive Lunch  
Chelsea Hotel / Hôtel Chelsea, T|BAR Lounge
- 12:20–1:05 / 12h20–13h05      **Recital / Récital**, Katelyn Clark (fortepiano)  
Chelsea Hotel / Hôtel Chelsea, GERRARD
- 1:15–2:45 / 13h15–14h45      **Gardiner Museum Tour 2**, 18th-Century Porcelain Collections /  
**Visite du musée Gardiner 2**, collections de porcelaines du 18<sup>e</sup> siècle  
*An escort to the venue will leave the hotel lobby / Le groupe, accompagné d'un guide, partira*  
*du hall de l'hôtel*
- 1:15–2:45 / 13h15–14h45      **Sessions / Séances**
- 3:15–4 :45 / 15h15–16h45      **Sessions / Séances**
- 4 :45–6:15/ 16h45–18h15      **Plenary Lecture / Conférence plénière**, David Womersley,  
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN
- 6:30 / 18h30      **Graduate Student Roundtable 2 / Table ronde des étudiant.e.s de**  
**deuxième et troisième cycles 2**  
Duke of Somerset, 655 Bay Street  
*Meet in hotel lobby / Rendez-vous dans le hall de l'hôtel*

**SATURDAY, OCTOBER 21 / SAMEDI 21 OCTOBRE**

8:00–5:00 / 8h–17h	Registration & Book Exhibits / Inscription & Exposition de livres
8:30–10:00 / 8h30–10h	<b>Sessions / Séances</b>
10:30–12 / 10h30–12h	<b>Sessions / Séances</b>
12:00–1:30 / 12h–13h30	Lunch / Déjeuner
12:00–1:30 / 12h–13h30	<b>Tour &amp; Lunch / Visite et déjeuner</b> , Osborne Collection of Early Children's Books, Lillian H. Smith Library <i>Co-sponsored by the Friends of the Osborne Collection and by the Toronto Public Library / Avec le soutien des Amis de la collection Osborne et la bibliothèque municipale de Toronto</i> <i>Tours at 12, 12.30pm and 1pm (sign up at conference registration desk) / Visites guidées à 12h, 12h30 et 13h (inscrivez-vous au bureau des inscriptions de la conférence)</i> <i>An escort to the venue will leave the hotel lobby at 10am and at noon / Le groupe, accompagné d'un guide, partira du hall de l'hôtel à 10h et à midi</i>
1:30–3:00 / 13h30–15h	<b>Sessions / Séances</b>
3:30–5:00 / 15h30–17h	<b>Sessions / Séances</b>
5:00–5:45 / 17h–17h45	<b>CSECS General Meeting / Assemblée générale de la SCEDHS</b> <b>NEASECS Business Meeting / Assemblée générale de la NEASECS</b>
6:00–7:00 / 18h–19h	<b>Reception / Réception</b> <i>Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company</i>
7:30–9:30 / 19h30–21h30	<b>Banquet / Banquet</b>

## SPECIAL EVENTS / ÉVÉNEMENTS SPÉCIAUX

- **Reception (Wednesday, 5:30 pm) / Réception (mercredi, 17h30)**  
Arts and Letters Club, 14 Elm Street / Club Arts et Lettres, 14 Elm Street  
*Sponsored by The Lewis Walpole Library / Avec le soutien de la bibliothèque Lewis Walpol*
- **Free admission to Gardiner Museum, Canada's National Ceramics Museum (duration of conference) / Admission gratuite au musée Gardiner, le musée national de la céramique du Canada (pendant toute la durée du congrès)**  
Hours (18-22 October): Wednesday & Thursday 10-6, Friday 10-9, Saturday & Sunday 10-5  
111 Queen's Park, Toronto / Horaires (18-22 octobre): mercredi et jeudi de 10h à 18h, vendredi de 10h à 21h, samedi et dimanche de 10h à 17h  
111 Queen's Park, Toronto  
*Free admission with conference badge / Admission gratuite sur présentation de votre badge de congressiste*
- **Tours of Gardiner Museum / Visites au musée Gardiner, Canada's National Ceramics Museum (Thursday & Friday, 1:15 pm/ jeudi et vendredi, 13h15)**  
European Porcelain of the Eighteenth and Early Nineteenth Centuries / Porcelaine européenne des dix-huitième et début du dix-neuvième siècles  
Curator / Conservatrice: Karine Tsoumis  
111 Queens Park, Toronto  
*Limited number of tickets are available upon conference registration / Un nombre de billets d'entrée restreint est disponible lors de l'inscription au congrès*
- Introduction to / Introduction à **LEME: Lexicons of Early Modern English** (coffee breaks & lunch hours / pauses café et pauses de midi)  
General Editor / Éditeur en chef: Ian Lancashire (University of Toronto)  
Book Exhibits Area / Espace d'expositions de livres, Chelsea Hotel / Hôtel Chelsea  
Link / lien: <http://leme.library.utoronto.ca/>
- **Web Exhibition/ Exposition digitale, "Cosmopolitanism in the Archive"**  
Local graduate students interview CSECS/NEASECS presenters and feature the University of Toronto's Thomas Fisher Rare Book Library / Des étudiant.e.s de deuxième et troisième cycles de la ville de Toronto s'entretiennent avec des conférencières et conférenciers, et présentent la bibliothèque de livres rares Thomas Fisher, située sur le campus de l'université de Toronto  
Link / lien: <https://cosmopolitanisms.wordpress.com/>
- **Graduate Student Roundtable 1 / Table ronde des étudiant.e.s de deuxième et troisième cycles 1: "Eighteenth-Century Studies and Twenty-First Century Careers" (Thursday, 12:20 pm / jeudi, 12h20)**  
Chelsea Hotel / Hôtel Chelsea, BAKER

- **Plenary Lecture (Thursday, 4 :45 pm) / Conférence plénière (jeudi, 16h45)**  
Sophie Wahnich, “Le cosmopolitisme pendant la Révolution française, de l’enthousiasme à l’embarras, 1789-1794”  
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN
- **Henry Purcell’s *Dido and Aeneas* (1687) & James Rolfe’s *Aeneas and Dido* (2007) (Thursday, 8 pm / jeudi, 20h):**  
Toronto Masque Theatre, Dress Rehearsal / Répétition générale  
Trinity-St Paul’s Centre, 427 Bloor Street West  
Link / lien: [www.torontomasquetheatre.com/node/65](http://www.torontomasquetheatre.com/node/65)
- **Recital / Récital, Katelyn Clark, fortepiano “The Eighteenth-Century London Fortepiano School: Solo Fortepiano Works by Haydn, the Dusseks, and Pleyel” (Friday, 12:20 pm / vendredi, 12h20)**  
Chelsea Hotel / Hôtel Chelsea, GERRARD  
*The fortepiano appears through the permission and generosity of the Faculty of Music, University of Toronto / Le pianoforte figure au programme grâce à la permission et à la générosité de la faculté de musique de l’université de Toronto*
- **Plenary Lecture (Friday, 4:45 pm) / Conférence plénière (vendredi, 16h45)**  
David Womersley, “Gibbon’s Cosmopolitanisms”  
Chelsea Hotel / Hôtel Chelsea, MOUNTBATTEN
- **Graduate Student Roundtable 2 (Friday, 6:30pm) / Table ronde des étudiant.e.s de deuxième et troisième cycles supérieurs (vendredi, 18h30)**  
Duke of Somerset, 655 Bay Street  
*Meet in hotel lobby after the plenary / Rendez-vous dans le hall de l’hôtel après la conférence plénière*
- **Tours & Lunch at / Visites et repas de midi à the Osborne Collection of Early Children’s Books (Saturday, 12–1:30 / samedi , 12h–13h30)**  
Senior Department Head / Responsable du département: Leslie McGrath  
4<sup>th</sup> floor and basement / 4<sup>e</sup> étage et sous-sol, Lillian H. Smith Library, 239 College Street  
*Tours at 12, 12.30pm and 1pm (sign up at conference registration desk) / Visites guidées à 12h, 12h30 et 13h (inscrivez-vous au bureau des inscriptions de la conférence)*  
*Co-sponsored by the Friends of the Osborne Collection and by the Toronto Public Library*
- **Reception and Banquet (Saturday, 6pm) / Réception et banquet (samedi, 18h)**  
Chelsea Hotel / Hôtel Chelsea  
*Included in registration fee. Limited number of guest tickets are available upon conference registration. / Inclus dans les frais d’inscription. Les billets d’entrée sont disponibles en nombre limité lors de l’inscription au congrès.*  
*Sponsored by GALE, A Cengage Company / Avec le soutien de GALE, A Cengage Company*

**PROGRAM**

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**PROGRAMME**



## WEDNESDAY, OCTOBER 18 / MERCREDI 8 OCTOBRE

- 5:30-8:00/17h30-20h      **Reception / Réception**  
Registration / Inscription  
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**Arts and Letters Club / Club Arts et Lettres, 14 Elm Street**
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## THURSDAY, OCTOBER 19 / JEUDI 19 OCTOBRE

- 8:00-5:00 / 8h-17h      Registration & Book Exhibits / Inscription & exposition de livres
- 8:30-10:00 / 8h30-10h      **Session 1 / Séance 1**

### **Le cosmopolitisme au féminin**

**BAKER**

*Chair / Présidente:* Andreas MOTSCH (Université de Toronto)  
Francesca FIORE (Université Queen's),  
    Le cosmopolitisme dans la correspondance de Marie-Jeanne Riccoboni Clorinda  
Édouard LANGILLE (Université Saint-Francis-Xavier),  
    Mademoiselle Aïssé : ou la construction d'un personnage romanesque  
Laetitia SAINTES (Université catholique de Louvain),  
    Germaine de Staël, citoyenne du monde - Le cosmopolitisme dans l'œuvre staélienne  
Adam SCHOENE (Cornell University),  
    Staël's Cosmopolitan Enthusiasm

### **Landscape**

**TURNER**

*Chair / Présidente:* Rose LOGIE (Rhode Island School of Design)  
Dana GLISERMAN KOPANS (Empire State College),  
    Reproducing Cosmopolitan Landscapes  
Anuradha GOBIN (University of Calgary),  
    Mapping Spaces and Policing Bodies in the Dutch Republic  
David MCCALLAM (University of Sheffield),  
    Conquering Hekla: Volcanic Iceland in the Eighteenth-Century European  
    Imagination

### **America 1**

**JAMES**

*Chair / Président:* Nicholas HUDSON (University of British Columbia)  
Paul DOWNES (University of Toronto),  
    Political Theology in *The Female American*

Alexis McQUIGGE (University of Regina),  
“That Person Shall be a Woman”: Authority and Power in *The Female American*  
Michael REID (University of Toronto),  
Translating the Gothic: Terror, Sensibility, and Transatlantic Relations

**Music**

**WHISTLER**

*Chair / Président:* Todd GILMAN (Yale University)  
Caryl CLARK (University of Toronto),  
More Unusual Suspects: Badini, Haydn, and the Fate of Orpheus during Pitt’s Reign of Alarm  
Katelyn CLARK (University of Toronto),  
London’s Mount Parnassus: *Pleyel, Corri, & Dussek’s Musical Journal* (1797)  
Alison DeSIMONE (University of Missouri – Kansas City),  
Cosmopolitan Concerts: The Practice of Musical Miscellany on the Early Eighteenth-Century London Stage

**An Epistolary Novel in a Snapchat World: What Does *The Coquette* Offer to Students Now?**

**DUCHESS**

*Chair / Président:* James GREENE (Pittsburg State University)  
Morgan EBBS (Pittsburg State University),  
Genre as Emancipatory Action: Discourse Communities and the Epistolary Mode in Hannah Webster Foster’s *The Coquette*  
Lauren GEIGER (Pittsburg State University),  
The Similarities between a Marriage and an Alliance  
Jessi HEADRICK (Pittsburg State University),  
Republican Motherhood and Wifhood: Reaffirming Ideology through Female Friendship

**Religion and the Politics of Cosmopolitanism**

**AUSTEN**

*Chair / Président:* Dorothy P. ARTHUR (University of Toronto),  
Fayçal FALAKY (Tulane University),  
Rousseau’s and Sade’s Endogamous Borders  
Masano YAMASHITA (University of Colorado Boulder),  
Chance Events and Theodicy: Catastrophe and Mute Nature in Voltaire  
Rudy LE MENTHÉOUR (Bryn Mawr College),  
Rousseau lassé du monde

**Burney**

**MOUNTBATTEN**

*Chair / Présidente:* Betty A. SCHELLENBERG (Simon Fraser University)  
Lorna CLARK (Carleton University),  
Burney and the Marketplace: Finding her Place in Cosmopolitan London  
Kyung Hwa EUN (University of Alberta),  
The Ephemerality of the Circulating Library, Daily Life, and the Novel in Frances Burney’s *Camilla*

Alicia KERFOOT (SUNY Brockport),

A Pattern for the "sewing sisterhood": Embodied Needlework in Frances Burney's *The Wanderer*

Peter SABOR (McGill University),

Cosmopolitan Charles Burney in Provincial King's Lynn: Frances Burney d'Arblay versus John Wilson Croker

10:30–12 / 10h30–12h      **Session 2 / Séance 2**

**Roundtable / Table ronde – Que signifie, pour un roman, être "philosophique" ? I**

**BAKER**

*Chair / Président:* Thierry BELLEGUIC (Université Laval)

Mitia RIOUX-BEAULNE (Université d'Ottawa),

Polyphonie, réflexivité et universalité dans les "Lettres persanes"

Maud BRUNET-FONTAINE (Université d'Ottawa),

"Les Lettres persanes" : désir et philosophie

Daniel DUMOUCHEL (Université de Montréal),

Scepticisme et roman : l'"Histoire d'une grecque moderne" de Prévost

Marc-André BERNIER (Université du Québec à Trois-Rivières),

Pourquoi Thérèse est-elle philosophe ?

**Newspapers**

**TURNER**

*Chair / Président:* Tanya Marie CALDWELL (Georgia State University)

Kevin BERLAND (Penn State),

Cato and the News: The Language of Suicide in Eighteenth-Century British Newspapers

Chance David PAHL (University of Ottawa),

Christopher Smart, *Concordia Discors*, and the Figure of the Distressed Woman: Sentiment and Sentimental Parody in *The Student* and *The Midwife*

Tielke UVIN (Ghent University),

"Heroism, Captivity, and Suffering": Spanish Patriotism in British Popular Print

Ryan WHYTE (OCAD University),

The Aesthetics of Now: Periodicals and Contemporaneity in the Paris Salons

**Music for Shakespeare on the Stage, 1700-1800: Cosmopolitan Influences**

**WHISTLER**

*Chair / Président:* Brian CORMAN (University of Toronto)

Todd GILMAN (Yale University),

Music for Shakespeare from Arne to Zumsteeg: The Greatest Hits

Sharon HARRIS (Fordham University),

Mark the Masque: Music as Discourse in *The Jew of Venice*

Vanessa ROGERS (Rhodes College),

*Shrews* for London and Dublin: a Musical Investigation of *A Cure for a Scold* and the *Opera of the Cobbler of Preston*

**Humour and Laughter**

**DUCHESE**

*Chair / Président & Respondent / commentateur:* Simon DICKIE (University of Toronto)  
Eugenia ZUROSKI (McMaster University),  
Evelina's Laughter: The Novel's Queerer Theories  
Danielle BOBKER (Concordia University),  
Laughter as Cruelty in *Cruelty and Laughter*

**The South Sea Bubble**

**AUSTEN**

*Chair / Président:* Laurence WILLIAMS (University of Tokyo)  
Joyce GOGGIN (University of Amsterdam),  
Representing Cosmopolitanism and Financial Crisis  
Katarina O'BRIAIN (Johns Hopkins University),  
Swift's Georgics of the South Sea  
Helen J. PAUL (University of Southampton),  
The Bubble Year of 1720 and Pieter Langendijk's Dutch Comedies

**Women and Cosmopolitanism**

**MOUNTBATTEN**

*Chair / Présidente:* Kathryn R. KING (University of Montevallo)  
Stephanie EDWARDS (McMaster University),  
"To wander out of that narrow and contracted path": Cosmopolitan Subjectivity in  
Elizabeth Hamilton's *Translations of the Letters of a Hindoo Rajah*  
Isobel M. GRUNDY (University of Alberta),  
Women Writers Familiarising the Foreign  
Katherine KATSIREBAS (Tufts University),  
West Indian by Birth, English by Captivity: English Femininity and the Captivity  
Narrative  
Katarina PAXMAN and Kristen BLAIR (Brigham Young University),  
Hume, Women, and the Pursuit of Philosophical Community

12:00–1:15 / 12h–13h15      Lunch / Repas de midi

12:20-1:05 / 12h20-13h05      **Graduate Student Roundtable Discussion / Eighteenth-Century  
Studies and Twenty-First Century Careers**

**BAKER**

*Chair / Présidente:* Heather MURRAY (University of Toronto)  
Darryl P. DOMINGO (University of Memphis),  
Making the Eighteenth Century Great Again  
Morgan VANEK (University of Calgary),  
The Eighteenth Century is Over  
Heather MURRAY (University of Toronto),  
Eighteenth-Century Futures

1:15–2:45 / 13h15–14h45      **Session 3 / Séance 3**

## **Histoire naturelle**

**BAKER**

*Chair / Présidente:* Andreas MOTSCH (Université de Toronto)

Simona BOSCANI-LEONI (Université de Berne),

L'histoire naturelle au XVIII<sup>e</sup> siècle entre construction d'une identité locale et globalisation

Joël CASTONGUAY-BÉLANGER (Université de Colombie Britannique),

La preuve par la bouteille : Bernardin de Saint-Pierre et la théorie des marées

Swann PARADIS (Université York),

Du "Regnum animale" d'Arnout Vosmaer à l'"Histoire naturelle de Buffon" : rivalité nationale et désenchantement de la faune exotique

## **Cosmopolitanism in the Manuscript Book**

**GERRARD**

*Chair / Présidente:* Erin KEATING (University of Manitoba)

Betty SCHELLENBERG (Simon Fraser University),

'Ye British Youths, so Fond to Roam': The Mediated Cosmopolitanism of Personal Manuscript Miscellanies

Rachael KING (University of California, Santa Barbara),

Global is Local: International News in the 17th-Century Manuscript Newsletter

Pam PERKINS (University of Manitoba),

Cosmopolitanism in the Manuscript Travel Journal

## **Religion**

**TURNER**

*Chair / Présidente:* Katherine QUINSEY (University of Windsor)

Marie COMISSO (University of Ottawa),

Cultivating Young Minds: An Ecotheological Approach to Anna Letitia Barbauld's "Hymns in Prose for Children"

Adrian KNAPP (Saint Mary's University),

The Pitfalls of 'a very Liberal Education': Philip Quaque's 'Arduous Mission' on the Cape Coast

Reginald MCGINNIS (University of Arizona),

Enlightenment Views of Islam and Contemporary Critique

Catherine R. POWER (University of Toronto),

Imagining Our Other Selves: Freedom, Toleration, and Human Nature in the Marquis d'Argens' *Lettres juives*

## **"They called him Macaroni...": Cosmopolitanism and Clothing in the Long Eighteenth Century**

**JAMES**

*Chair / Présidente:* Alicia KERFOOT (SUNY Brockport)

Charlotta WOLFF (University of Helsinki),

Arcadian Dreams: Count Creutz, A Diplomat, Collector and Cosmopolitan in the Age of Enlightenment

Paul YOUNG (Georgetown University),

Cod Tails, Cameos, and a Maze of Muslin: The Supreme Good Taste of Balzac's *Incroyables*

**Representing Beauty**

**WHISTLER**

*Chair and Respondent / Président et commentateur:* Ian BALFOUR (York University)  
Nick ALLRED (Rutgers University),  
    “The Sex,’ Scale, and Burke’s Beautiful  
Terry F. ROBINSON (University of Toronto),  
    Connoisseurial Beauties  
Kristen M. SCHRANZ (University of Toronto),  
    From the Laboratory to the Marketplace: Selling the Beauty of ‘Keir’s Metal’

**Spaces of Law and Justice**

**DUCHESSÉ**

*Chair / Présidente:* Chantel LAVOIE (Royal Military College of Canada)  
Melissa BISSONNETTE (St. John Fisher College),  
    “‘She was never in the Place’”: Legitimate and Illegitimate Spaces in the Elizabeth  
    Canning Controversy  
Holly KRUITBOSCH (University of Nevada, Reno),  
    Representations of Justice in William Hogarth’s *Hudibras* Illustrations  
Trevor ROSS (Dalhousie University),  
    Dangerous Words in the Courtroom and Out: On the Emergence of “Propaganda” and  
    “Literature”

**Political Cosmopolitanism**

**AUSTEN**

*Chair / Président:* Peter WALMSLEY (McMaster University)  
Ann-Marie HANSEN (McGill University),  
    The Republic of Letters, or Can a Cosmopolitan Community be a Public Sphere?  
Hugh HUNTER (Dominican University College),  
    George Berkeley’s Immaterial Cosmopolis  
Glauco SCHETTINI (Fordham University),  
    In Search of a New Order: National and International Revolutions in Late Eighteenth-  
    Century Italy

***Aeneas and Dido: Anatomy of an Opera***

*A Roundtable with Members of the Toronto Masque Theatre Artistic Team / Une table ronde avec les membres de l’équipe  
artistique du Toronto Masque Theatre*

**MOUNTBATTEN**

*Chair / Président:* Brian CORMAN (University of Toronto)  
Larry BECKWITH, Artistic Director and Conductor / directeur artistique et chef d’orchestre  
Alexander DOBSON, Baritone / baryton  
Noah KRIEGER, Harpsichord / clavecin  
Marie-Nathalie LACOURSIÈRE, Choreographer / chorégraphe  
James ROLFE, Composer / compositeur

3:15–4:45 / 15h15–16h45      **Session 4 / Séance 4**

**Roundtable / Table ronde – Que signifie, pour un roman, être " philosophique" ? II**

**BAKER**

*Chair / Présidente:* Mitia RIOUX-BEAULNE (Université d’Ottawa)  
Thierry BELLEGUIC (Université Laval),  
    Penser par supplément : fiction et expérience de pensée chez Diderot

Charlène DEHARBE (Université Laval),

Roman philosophique et Lumières militantes dans "Dolbreuse" (1783) de Loaisel de Tréogate

Françoise GEVREY (Université de Reims Champagne-Ardenne),

La Fiction au service de la philosophie dans l'"Histoire véritable" et "Arsace et Isménie" de Montesquieu

**Richardson**

**GERRARD**

*Chair / Présidente:* Christopher FANNING (Queen's University)

Hilary HAVENS (University of Tennessee),

Fifty Shades of *Pamela*: Eighteenth-Century Fan Fiction and Samuel Richardson's Sequel

Mary Helen McMURRAN (Western University),

Samuel Richardson's and Ibn Turfayl's Tales of Selfhood: A Cosmopolitan Comparison

Yoam YOREH (University of Toronto),

"You are well read, I see": Social Elevation and Sexual Education through Literature in Samuel Richardson's *Pamela*

**Cultural Encounters and Conflicts**

**TURNER**

*Chair / Présidente:* Karen VALIHORA (York University)

Sylvia HUNT (Laurentian University),

Waste versus Taste: Gastropolitics and Protofeminism in the Eighteenth-Century Cookbook Wars

Freerk HEULE (Erasmus University Rotterdam),

Horace Walpole on Chinese Matters

**Crime and Narrative**

**JAMES**

*Chair / Présidente:* Andrew McKENDRY (McMaster University)

Noel CHEVALIER (University of Regina),

Creative Accounting: Alternative Facts in the Case of the Pirate, John Gow

Debbie WEBBER (University of Winchester),

The Facts and Trials of Jane Griffin, hanged for the murder of Elizabeth Osborn 29 January 1720

**Foreigners in London**

**WHISTLER**

*Chair / Présidente:* Eugenia ZUROSKI (McMaster University)

Stephanie DeGOOYER (Willamette University),

"Foreigner Friends": The Novel and British Nationality Law

David ALFF (University of Buffalo),

Imagining Sanctuary: Defoe and the Palatine Refugee Crisis

Dwight CODR (University of Connecticut, Storrs),

Moll Flanders, Migrant

**Cosmopolitan from the Very Start: Women's Periodicals in the Eighteenth-Century World**

**DUCHESSÉ**

*Chair / Présidente:* Pam PERKINS (University of Manitoba)

Tanya Marie CALDWELL (Georgia State University),

From Country Wife to Cosmopolitan: Hannah Cowley, the Della Cruscans, and the Periodical as Global Stage

Manushag N. POWELL (Purdue University),

'Poor Poll is very melancholy': The Parrot's 'Friend in the Country'

Kathryn R. KING (University of Montevallo),

The Young Lady, the Old Maid, and the Lisbon Earthquake

**Opera and Cosmopolitanism: Performances, Players, Audiences**

**AUSTEN**

*Chair / Présidente:* Mary Ann PARKER (University of Toronto)

Kaleb KOSLOWSKI (University of Toronto),

The Business of Opera Seria: Functions and Politics of Musical Cosmopolitanism in Georg Philipp Telemann's *Orpheus* (1726)

Humberto GARCIA (University of California, Merced),

An Indo-Persian at the London Theater: Gender, Class, and Performance in Abu Taleb Khan's Cosmopolitan Poetry

Paul F. RICE (Memorial University of Newfoundland),

Giovanni Battista Velluti in London: Insult to Humanity or Purveyor of a Lost Art of Singing

**Roundtable / Table ronde – American Founding Principles: Then and Now** **MOUNTBATTEN**

*Chair / Présidente:* Alison CONWAY (Western University)

David ALVAREZ (De Pauw University)

Mark CANUEL (University of Illinois)

Paul DOWNES (University of Toronto)

Corrinne HARROL (University of Alberta)

Steven PINCUS (Yale University)

**4:45 / 16h45 Plenary lecture / Conférence plénière**

**MOUNTBATTEN**

*Chair / Président:* Andreas MOTSCH (University of Toronto)

Sophie WAHNICH, (Centre National de la Recherche Scientifique - CNRS, et École des Hautes Études en Sciences Sociales - EHESS)

“Le cosmopolitisme pendant la Révolution française, de l’enthousiasme à l’embarras, 1789-1794”

**8:00 / 20h**

*Dido and Aeneas / Didon et Énée – Aeneas and Dido / Énée et Didon* (Purcell, 1687 / Rolfe, 2007) - Link / lien: [www.torontomasquetheatre.com/node/65](http://www.torontomasquetheatre.com/node/65)

*Pre-show chat:* 7:15pm (doors open at 6:45pm) / Discussion d’avant-spectacle: 19h15 (les portes ouvrent à 18h45) - Trinity-St Paul’s Centre, 427 Bloor Street West

\*Shuttle bus leaves at **5:30, 6:30, 7:30 (sign up at conference registration desk)** / La navette partira à 17h30, 18h30 et 19h30 (inscrivez-vous au bureau des inscriptions de la conférence).

\*\*Shuttle bus returns immediately after the show (first-come, first serve) and then by 10:30 and at 11:00pm. / La navette attendra les participant.e.s immédiatement après le spectacle (premier arrivé, premier servi), puis à 22h30 et 23h.



## FRIDAY, OCTOBER 20 / VENDREDI 20 OCTOBRE

8:00–4:45 / 8h – 16h45      Registration & Book Exhibits / Inscription & exposition de livres

8:30–10 :00 / 8h30 – 10h      Session 5 / Séance 5

### **Cosmopolitisme, patriotisme et anti-philosophie en temps de guerre : l'exemple de la presse européenne d'expression française I** **TURNER**

*Chair / Présidente:* Andreas MOTSCH (University of Toronto)

Edmond DZIEMBOWSKI (Université de Bourgogne Franche-Comté),

Les dynamiques du patriotisme français : les dons de vaisseaux de 1761-62 et de 1782

Leïla TNAÏNCHI (Université de Bourgogne-Franche-Comté),

Benjamin Franklin francophile

Sébastien DROUIN (University of Toronto),

Les réseaux d'information à la cour de Gotha sous le règne de Friedrich III

### **Graffigny**

**WINDSOR**

*Chair / Présidente:* Armelle ST MARTIN (Université du Manitoba)

Dorothy P. ARTHUR (Université de Toronto),

Une Amitié franco-britannique : Françoise de Graffigny et Elizabeth Wilmot Montagu, lady Sandwich

Kelsey RUBIN-DETLEV (Queen's College, Université d'Oxford),

La correspondance entre Mme de Graffigny et Mme Copineau : didactisme, amitié et épistolarité à la cour de Vienne

### **Birds and Animals**

**BAKER**

*Chair / Présidente:* Emily WEST (University of Windsor)

Alyssa CURRIE (University of Victoria),

Locating "The Tyger" in Eighteenth-Century London

Fraser EASTON (University of Waterloo),

Smart, Wordsworth, and the Animal Claim

Katherine QUINSEY (University of Windsor),

"And roar in Numbers worthy Bounce": Pope and the Cosmopolitan Animal

Lisa VARGO (University of Saskatchewan),

The Domestication of the Cosmopolitan: The Case of the Pheasant

### **Sterne**

**GERRARD**

*Chair / Présidente:* Martha F. BOWDEN (Kennesaw State University)

Candace CUNARD (Columbia University),

Cosmopolitan Sensibilities and the Pace of Digression in *Tristram Shandy*

Kazuki OCHIAI (Binghamton University),

Shandean Property Theory and Materialistic Locke

Maddie REYNOLDS (Cornell University),

Frenchman Yorick: Breaking Down National Boundaries in *A Sentimental Journey*

**Cosmopolitan Imaginings 1**

**JAMES**

- Chair / Présidente:* Frans DE BRUYN (University of Ottawa)  
Mihaela CZOBOR-LUPP (Carleton College),  
Rethinking Cosmopolitanism: An Argument from Johann Gottfried Herder  
Victor HAINAGIU (University of Toronto),  
Beauty as Truth: Neoclassical Cosmopolitanism in Lady Montagu's *Turkish Embassy Letters*  
Esther YU (University of California, Berkeley),  
Feeling Certainty: The Impressions of Lockean Epistemology

**History/Historiography**

**WHISTLER**

- Chair / Présidente:* Jennifer MORI (University of Toronto)  
Pamela M. BARBER (Independent Scholar),  
Kant's Notions of Cosmopolitanism and Enlightenment Conjectural History  
Emilie MITRAN (Aix-Marseille University, LERMA),  
Cosmopolitan Republican: Gouverneur Morris's Pragmatic Chronicle of the French Revolution  
Megan WOODWORTH (University of New Brunswick),  
History, Fiction, and Political Change in Sophia Lee's *The Recess 1783*

**Approaches to Teaching and Researching Eighteenth-Century Literary Illustration**

**DUCHESSÉ**

- Chairs / Présidentes:* Leigh DILLARD (University of North Georgia) & Christina IONESCU (Mount Allison University)  
Sandro JUNG (Herzog August Bibliothek Wolfenbüttel),  
Book Illustration and Book Collecting  
Rachel SCHMIDT (University of Calgary),  
Book Illustration and Reception Studies  
Guy SPIELMANN (Georgetown University),  
This is not a play: The Treason of Images in Theater Books

**Translation as Cosmopolitan Practice**

**AUSTEN**

- Chair / Présidente:* Claire BALDWIN (Colgate University)  
Laura FRESEMAN (Independent Scholar),  
"Clothing our Arabian in an English Habit": Translations of an Arabic Ode in the Long Eighteenth Century  
Birgit TAUTZ (Bowdoin College),  
Cosmopolitan Concepts in German Journals: (Un-)Translatables?  
Rob TWISS (University of Toronto),  
Savagery and Satire in 18th-century English translations of *L'Ingénu*

**Austen 1**

**MOUNTBATTEN**

- Chair / Présidente:* Peter SABOR (McGill University)  
Christopher FANNING (Queen's University),  
"Unsisterly behaviour": *Clarissa in Persuasion*

Katja LINDSKOG (Yale University),  
Narrative and Ethical Change in Jane Austen's *Persuasion*  
David RICHTER (Queens College; CUNY Graduate Center),  
From *Lady Susan to Love and Friendship*: Whit Stillman's Adaptation of Austen

10:30–12 / 10h30 – 12h      Session 6 / Séance 6

**Cosmopolitisme, patriotisme et anti-philosophie en temps de guerre : l'exemple de la presse européenne d'expression française II** **TURNER**

*Chair / Président:* Sébastien DROUIN (Université de Toronto)  
Jean-François DUNYACH (Université Paris 4-Sorbonne),  
Révolution française et patriotisme britannique from below : William Playfair et ses entreprises de presse face à la question de l'universalisme révolutionnaire (1792-1796)  
Andrea LANZA (Université de Toronto),  
L'horizon cosmopolitique des peuples éclairés et libres : Condorcet et sa réception sous la Révolution

**Matérialité et exotisme chez Graffigny et Casanova** **WHISTLER**

*Chair / Présidente:* Servanne WOODWARD (Université de Western Ontario)  
David SMITH (Université de Toronto),  
Aspects bibliographiques du paratexte chez Mme de Graffigny – 2  
Diane KELLEY (University of Puget Sound),  
Material Culture and *Lettres d'une Péruvienne*  
Elena STOICA (Université de Toronto),  
Les avatars de la liberté : le vieux Casanova entre cosmopolitisme et exil

**Editorial** **BAKER**

*Chair / Présidente:* Hilary HAVENS (University of Tennessee)  
Lisa BERGLUND (Buffalo State College),  
Dr. Johnson's *Apology for the Life of Hester Thrale*: Piozzi's *Letters to and from the late Samuel Johnson, LLD*  
Mathieu BOUCHARD (John Abbott College),  
Editing the Geographies of *As You Like It*: The Forest of Arden and the Dramatis Personae List  
Morteza LAK (Azad University of Tehran),  
Jacob Tonson's Illustrated *Shakespeare* (1709): Book Illustration as a Cosmopolitan Print Culture Scene

**Moral Philosophy/Self-Love/Sensibility** **WINDSOR**

*Chair / Président:* Donald AINSLIE (University of Toronto)  
Barbara ABRAMS (Suffolk University),  
Rousseau's Moral and Legal Legacy: Establishing the Modern Tenets of Hospitality  
Stefan BROWN (Queen's University),  
Hobbes and Self-Love: How Hutcheson's Moral Sense Transformed Thomas Hobbes into a Moral Philosopher

Tommaso MORAWSKI (Sapienza Università di Roma),  
Kant's 'Imaginative Geography' and the Geographical Unity of Reason

**The Spatial Fantasies of Cosmopolitanism 1**

**GERRARD**

*Chair / Président:* Daniel O'QUINN (University of Guelph)  
Rathika MUTHUKUMARAN (University of Oxford),  
"Those Indian Wives... may do well to keep themselves in their own Countrey": Spatial  
Fantasies of Dryden's Indian Women  
Laura ROSENTHAL (University of Maryland),  
Mr. Spectator, The Royal Exchange, and Cosmopolitan History  
Bridget ORR (Vanderbilt University),  
From Ireland to Peru: Arthur Murphy's (Anti)-Imperial Dramaturgy

**Cosmopolitan Imaginings 2**

**JAMES**

*Chair / Présidente:* April LONDON (University of Ottawa)  
Margaret WALD (Independent Scholar),  
Generic Cosmopolitanism  
Kit HEINTZMAN (Harvard University),  
Cosmopolitan Capital: The Asymmetries of Experience and Representation of  
International Students at Les Écoles Royales Vétérinaire de Paris et Lyon, 1761-1786  
Noah LLOYD (Cornell University),  
Friday Subjected: Intersubjectivity in *Robinson Crusoe*

**Approaches to Teaching and Researching Eighteenth-Century Literary Illustration 2**

**DUCHESSÉ**

*Chair / Présidente:* Christina IONESCU (Mount Allison University)  
Ileana BAIRD (Zayed University),  
Book Illustration and Thing Theory  
Lauren BECK (Mount Allison University)  
Book Illustration and Cartography  
Kevin BOURQUE (Elon University),  
Book Illustration and Material Culture

**Seduction/Marriage**

**AUSTEN**

*Chair / Présidente:* Julie MURRAY (Carleton University)  
Alden CAVANAUGH (Indiana State University),  
Seduction of the Bride  
Deborah KENNEDY (Saint Mary's University),  
Married Love in the Poetry of Anne Finch  
Julie PRIOR (University of Toronto),  
"Mak[ing] the Merry Cobler and his Wife, Friends Again": Friendship, Marriage, and  
Submission in Eighteenth-Century Adaptations of *The Taming of the Shrew*

**Performing Texts/Textual Performances**

**MOUNTBATTEN**

*Chair / Présidente:* Fiona RITCHIE (McGill University)  
Deborah C. PAYNE (American University, Washington),  
"Excellent Action": What Shakespeare Adaptations Tell Us about Performance Style  
Jean MARSDEN (University of Connecticut),  
The Critic as Playwright: How Theatre Reviews Shaped Performance  
Diana SOLOMON (Simon Fraser University),  
Force within Farce? Rape Culture in Restoration Comedies

12:00–1:15 / 12h–13h15      Lunch / Repas de midi

12:20–1:05 / 12h20–13h05      **Recital / Récital**, Katelyn Clark (fortepiano)  
Chelsea Hotel / Hôtel Chelsea, **GERRARD**

12:00–1:15 / 12h–13h15      NEASECS Executive Lunch  
Chelsea Hotel / Hôtel Chelsea, T|BAR Lounge

1:15–2:45 / 13h15–14h45      Session 7 / Séance 7

**Climats et cosmopolitismes**

**WHISTLER**

*Chair / Président:* Marc-André BERNIER (Université du Québec à Trois-Rivières)  
Richard SPAVIN (Université York),  
Les possibilités du cosmopolitisme politique : la figure du "climat" de Machiavel à  
Staël  
Jean-Olivier RICHARD (Université de Toronto), "Climat, Cosmos et Cosmopolitisme:  
L'action planétaire de l'homme selon le père Castel"  
Dorine ROUILLER (Université de Genève),  
Philosophie cosmopolite et climat dans la *Première journée* de Théophile de Viau

**Luxe et pauvreté : banquiers et religieuses**

**AUSTEN**

*Chair / Président:* Sébastien CÔTÉ (Université Carleton)  
Armelle ST MARTIN (Université du Manitoba),  
Le réseau cosmopolite des banquiers parisiens sous la Révolution  
Isabelle TREMBLAY (Collège militaire royal du Canada),  
Cosmopolitisme et représentation du luxe dans la fiction de Mlle de Fauques  
Marilyse TURGEON-SOLIS (Université de Colombie Britannique/ Université Paris X),  
"Nous ne sommes pas de ces plantes parasites inutiles" : le cri du cœur des religieuses  
(1789-1791)

**Material Culture**

**BAKER**

*Chair / Présidente:* Kathryn READY (University of Winnipeg)  
Alan BEWELL (University of Toronto),  
Cosmopolitan Natures and the Colonial Skin-Trade  
Maria ZYTARUK (University of Calgary),  
Before Mr. Pumblechook: Buying, Selling, and Exchanging Seeds in Eighteenth-  
Century London

Pichaya DAMRONGPIWAT (Cornell University),  
Cosmopolitan Aesthetics: Jan van Kessel's *Allegory of America*

**Challenges to Cosmopolitanism**

**WINDSOR**

*Chair / Présidente:* David OAKLEAF (University of Calgary)  
Angela DU (University of Toronto),  
Cosmopolitan Desire and the Individual in Pratt's *Emma Corbett*  
Stephen K. KIM (Cornell University),  
The Diasporic Cost of Cosmopolitanism in Behn's *Oroonoko*  
Kim Ian MICHASIW (York University),  
William Cowper's Cosmopolitanism under Glass  
Laurence WILLIAMS (University of Tokyo),  
Swift and the Anti-Cosmopolitan Vision: Rethinking the Japan Episode in *Gulliver's Travels*

**Three Cosmopolitan Women**

**GERRARD**

*Chair / Présidente:* Lisa VARGO (University of Saskatchewan)  
Michaela VANCE (Stockholm University),  
Cosmopolitanism and Colonialism in *The History of Emily Montague*  
Veronica LITT (University of Toronto),  
Mary Shelley's Morbid Cosmopolitanism  
Julie MURRAY (Carleton University),  
Mary Wollstonecraft and Progressive Historiography

**Indigenous Words, Colonial Allusions**

**TURNER**

*Chair / Présidente:* Bridget ORR (Vanderbilt University)  
Katherine BERGEVIN (Columbia University),  
"Children of the Forest": The Romantic Landscape and the Long History of Native Legal Status  
Susan Paterson GLOVER (Laurentian University),  
Teyoninhokarawen's *Journal* and the Gospel of John: The Transatlantic Translation of John Norton  
Eric MILLER (University of Victoria),  
"Some Pages of *Don Quixote*": Lady Elizabeth Simcoe's Reading in Upper Canada

**Cosmopolitan Imaginings 3**

**JAMES**

*Chair / Présidente:* John O'NEILL (Hamilton College)  
Andrea SPELTZ (University of Waterloo),  
The Imagination and Cosmopolitanism in *Wieland's Contributions to the Secret History of Humanity* (1774)  
David PUGH (Queen's University),  
Here, Everywhere, Nowhere: Schiller's Cosmopolitan Vision  
Megan WEBER (Case Western Reserve University),  
Can You See It?: Ekphrastic Imaginings in Aphra Behn

Jacob MYERS (Georgetown University),  
The Vegetative Carcass: London's Attempt to Reconcile a Feral Child

**Approaches to Teaching and Researching Eighteenth-Century Literary Illustration 3**

**DUCHESSÉ**

*Chair / Président:* Sandro JUNG (Herzog August Bibliothek Wolfenbüttel)  
Catherine THEOBALD (Brandeis University),  
Erasing the Frame: Book Illustration and Word-Image Studies  
Leigh DILLARD (University of North Georgia),  
Book Illustration and Visual Culture  
Teri DOERKSEN (Mansfield University),  
Book Illustration and Gender Studies  
Christina IONESCU (Mount Allison University),  
Book Illustration and Bibliography Studies

**Austen 2**

**MOUNTBATTEN**

*Chair / Présidente:* Rachel CARNELL (Cleveland State University)  
Alexandra GRENIER (Independent Scholar),  
Home and Away: Local Cosmopolitanism in Jane Austen's *Mansfield Park* and  
*Persuasion*  
Megan TAYLOR (McGill University),  
A Sense of the Ending: Adaptation and the Canceled Chapters of *Persuasion*  
Karen VALIHORA (York University),  
*Emma*, the Pastoral, and the Scene of the Novel

3:15–4:45 / 15h15–16h45      Session 8 / Séance 8

**Circuler entre les temps, le cosmopolitisme réinvente toujours une tradition**

**WINDSOR**

*Chair / Président:* Andreas MOTSCH (Université de Toronto)  
Sophie WAHNICH, Centre National de la Recherche Scientifique (CNRS) et École des Hautes  
Études en Sciences Sociales (EHESS)  
“Des Stoïciens aux révolutionnaires, des révolutionnaires à aujourd’hui le  
cosmopolitisme invente le crime de lèse humanité  
Olivier TONNEAU (Université de Cambridge),  
Le cosmopolitisme à l’épreuve de l’anticolonialisme : Césaire, Fanon, Yacine et la  
Révolution française  
Rebecca KINGSTON (University of Toronto),  
Réflexions sur le Cosmopolitisme de Rousseau

**Escamoter la différence émotionnelle : du bouleversement de l’émotion de propriété**

**WHISTLER**

*Chair / Président:* Daniel DUMOUCHEL (Université de Montréal)  
Servanne WOODWARD (Université de Western Ontario),  
De l’étrange expression de l’intimité avec Vigée-Lebrun

Aleksandra GIERALT (University of Western Ontario),  
'I had lost everything a woman can lose': Perspectives on a Woman's Happiness  
Corinne STREICHER-ANGLADE (Université du Québec à Montréal),  
Les larmes de l'historien Winckelmann : un paradoxe éloquent

**Pedagogy Roundtable - What I Learned Teaching Jane Austen**

**BAKER**

*Chair / Présidente:* Tiffany POTTER (University of British Columbia)  
Rhonda RAY (East Stroudsburg University of Pennsylvania),  
Historicizing Austen: How to Marry a Gentleman in Wartime England  
Kandice SHARREN (Simon Fraser University) and Taylor MORPHETT (Simon Fraser University),  
Negotiating Scale: What we Learned Teaching "Emma" Online  
Barbara K. SEEBER (Brock University),  
Teaching Jane Austen's Place in the Country House Tradition  
Candace CUNARD (Columbia University),  
Keeping Up With the Crawfords? Using Contemporary Media to Teach Austen's Style  
Claire GROGAN (Bishop's University),  
Using film adaptation to understand Austen

**The Spatial Fantasies of Cosmopolitanism 2**

**GERRARD**

*Chair / Présidente:* Laura ROSENTHAL (University of Maryland)  
James MULHOLLAND (North Carolina State University),  
Regionalism, Not Cosmopolitanism: The Making of Anglo-Indian Literature  
Ashley L. COHEN (Georgetown University),  
"The "Black-hole" of Ranelagh? Fashionable Sociability and the Spatial Fantasies of Empire  
Daniel O'QUINN (University of Guelph),  
Charlotte Smith's Littoral Zones

**Authorship/Narrative**

**TURNER**

*Chair / Présidente:* Mary Helen McMURRAN (Western University)  
Erin KEATING (University of Manitoba),  
Paratextual Community: Sébastien Brémond's Secret Histories and the Restoration Court  
Nick NASH (Western University),  
The Many Anonymous Voices of Anthony Collins  
Lorraine PIROUX (Rutgers University),  
The Bad Travels of Diderot's Literature

**Fables/Didacticism**

**JAMES**

*Chair / Président:* Alex HERNANDEZ (University of Toronto)  
Martha F. BOWDEN (Kennesaw State University),  
Mary Davys's Erased Fables: *The Fugitive* (1709)  
Lucy ELLIS (University of Ottawa),  
Unseen and unwilling to act: The Ineffectual Objective Observer in Haywood's *The Invisible Spy*



Abigail LOCHTEFELD (Southern Utah University),  
“With ripen’d Judgment and digested Wit”: The Publication History and Prestige of  
Dryden’s *Fables* to 1800

**Approaches to Teaching and Researching Eighteenth-Century  
Literary Illustration**

**DUCHESSE**

*Chairs / Présidentes:* Leigh DILLARD (University of North Georgia) & Christina IONESCU  
(Mount Allison University)  
Ileana BAIRD (Zayed University)  
Lauren BECK (Mount Allison University)  
Kevin BOURQUE (Elon University)  
Leigh DILLARD (University of North Georgia)  
Teri DOERKSEN (Mansfield University)  
Christina IONESCU (Mount Allison University)  
Sandro JUNG (Herzog August Bibliothek Wolfenbüttel)  
Rachel SCHMIDT (University of Calgary)  
Guy SPIELMANN (Georgetown University)  
Catherine THEOBALD (Brandeis University)

**Commerce**

**AUSTEN**

*Chair / Président:* Paul DOWNES (University of Toronto)  
Michael GENOVESE (University of Kentucky),  
The Lost Profits of Slavery  
Kathryn READY (University of Winnipeg),  
From Golden Chains to Expanding Circles of Community: The Aikin Family and the  
Cosmopolitan Critique of Commerce  
Peter WALMSLEY (McMaster University),  
Christian Industry in a Commercial Age  
David Chan SMITH (Wilfrid Laurier University),  
Spaces of Competition: Brandy Smuggling, Market Morality, and Ideas of Fair Trade  
in Eighteenth-Century Britain

**Roundtable / Table ronde - Cosmopolitan Feminisms**

**MOUNTBATTEN**

*Chair / Présidente:* Eugenia ZUROSKI (McMaster University)  
Regulus ALLEN (Cal Poly San Luis Obispo)  
Alison CONWAY (Western University)  
Slaney CHADWICK ROSS (Fordham University)  
Katie GEMMILL (Vassar College)  
Kathleen LUBEY (St. John’s University)

4:45 / 16h45h

**Plenary lecture / Conférence plénière**

**MOUNTBATTEN**

*Chair/Président:* Thomas KEYMER (University of Toronto)  
David WOMERSLEY (University of Oxford), “Gibbon’s  
Cosmopolitanisms”

6:30 / 18h30

**Graduate Student Roundtable / Table ronde des étudiant.e.s de deuxième et troisième cycles**

Duke of Somerset, 655 Bay Street

Meet in Chelsea Hotel lobby after plenary / Rendez-vous dans le hall de l'hôtel Chelsea, après la conférence plénière

## SATURDAY, OCTOBER 21 / SAMEDI 21 OCTOBRE

8:00–5:00 / 8h– 17h                      Registration & Book Exhibits / Inscription & Exposition de livres

8:30–10:00 / 8h30–10h                  Session 9 / Séance 9

### **Aventuriers cosmopolites I**

**BAKER**

*Chair / Président:* Swann PARADIS (Université York)

Nicholas DION (Université de Sherbrooke),

Le vampire dans le "Traité des apparitions" de Dom Calmet, de la réalité balkanaise à la fiction française

Natalie LAFLEUR (Université de Montréal et Université Paris4-Sorbonne),

Les tableaux de machinations par les "magiciens" dans les romans du tournant des Lumières : *L'Aventurier français, Nos folies ou Mémoires d'un musulman connu à Paris et Les Aphrodites*

Michael J. MULRYAN (Université Christopher Newport),

La Ville comme bête féroce chez L-S Mercier : le Reflet de Narcisse et son antipode

### **Defoe 1**

**GERRARD**

*Chair / Président:* David RICHTER (Queens College; CUNY Graduate Center)

Katharine CAMPBELL (University of California, Santa Barbara),

*Robinson Crusoe* and the Shadow of Absolutism

David HOU (McMaster University),

*Crusoe's Smiles*

Nicholas HUDSON (University of British Columbia),

"The Great Classic of Bourgeois Literature"?: Reassessing the Ideology of *Robinson Crusoe*

Andrew McKENDRY (McMaster University),

The Canoe, the Wheelbarrow, and Liberty of Conscience: Technologies of Toleration in Cavendish and Defoe

### **Tragedy**

**TURNER**

*Chair / Président:* Mark McDAYTER (Western University)

Jes BATTIS (University of Regina),

Love and Mischief: The Sly Eunuch in Restoration Drama

Mitchell CROUSE (Queen's University),

Vultures, Pygmies, and Fleas: Emotional Performativity and Alterity in John Dryden's *All for Love*

Alex HERNANDEZ (University of Toronto),

Cosmopolitanism or Class Struggle: Bourgeois Tragedy in Translation

### **Travel**

**JAMES**

*Chair / Présidente:* Morgan VANEK (University of Calgary)

Catherine NYGREN (McGill University),

Descriptive Language in Travel Writing (1700-1830): A Computational Analysis

Hélène PALMA (Université Aix-Marseille),  
Lady Hester Stanhope, a Female Cosmopolitan?  
Norbert PUSZKAR (Austin Peay State University),  
Travel, Literature, Business: Karl Philipp Moritz' *Travels Chiefly on Foot, Through  
Several Parts of England in 1782*

**Popular Performances: Puppies, Placards, Puppets**

**WHISTLER**

*Chair / Présidente:* Anne MILNE (University of Toronto Scarborough)  
Darryl P. DOMINGO (University of Memphis),  
‘The Charm that Gathers all the Town’: Fairground Cosmopolitanism and  
Pinkethman’s Dancing Dogs  
Dorothee POLANZ (James Madison University),  
*Apollo at the Fair:* Staging a Placard Play from the French Fairground Theater  
John ROMÉY (Case Western Reserve University),  
*Apollon à la Foire:* Breathing Life into A *Pièce par écriteaux*  
Hayley M. L. EAVES (McGill University),  
Keeping *Commedia* Alive: The Cosmology of Puppet Theatre in Eighteenth-Century  
Venice

**The “Anthropologie” and the Dialogue between Images, Objects and Texts in the 18th Century**

**DUCHESSÉ**

*Chair / Président:* Andreas MOTSCH (University of Toronto)  
Claire BRIZON (University of Bern),  
Foreign Artifacts and Cosmopolitanism in Swiss Collections during the 18th Century  
Sara PETRELLA (University of Bern),  
Thinking through Images. Cosmopolitanism in the 18th Century and the  
*Anthropologie* of A. C. Chavannes (1788)  
Alberto LUIS LÓPEZ (Universidad Nacional Autónoma de México),  
The Philosophical Anthropology of Cornelius De Pauw

**America 2**

**AUSTEN**

*Chair / Président:* Peter DeGABRIELE (Mississippi State University)  
Chiara CILLERAI (St. John’s University),  
Cosmopolitanism and Nostalgia in Elizabeth Ferguson’s Commonplace Books  
Lenka FILIPOVA (Freie Universität Berlin),  
Place and Cosmopolitanism in Janet Schaw’s Travel Writing from the West Indies and  
North Carolina (1774-1776)  
Greg MORGAN (University of British Columbia),  
Class Conflict and Political Economy in Eighteenth-Century Labrador: The Plight of  
the Gentleman in Captain George Cartwright’s *Labrador Journal* (1792)

**Roundtable / Table ronde – Scholarly publishing: questions and answers for early career  
researchers**

**MOUNTBATTEN**

*Chair / Président:* Albert J. RIVERO (Marquette University)  
Brian COWAN (McGill University)  
Thomas KEYMER (University of Toronto)

Eugenia ZUROSKI (McMaster University)  
Mark THOMPSON (University of Toronto Press)

10:30–12 / 10h30–12h      Session 10 / Séance 10

**Aventuriers cosmopolites II - Voyageurs et sociabilité**

**BAKER**

*Chair / Président:* Andreas MOTSCH (Université de Toronto)

Céline BONNOTTE (Université de Toronto),

Les interprètes du XVIIIe siècle : rupture ou continuité ?

Eleonora NICOLOSI (Université Laval),

La Sicile du Grand Tour : Représentations et stéréotypes de la société sicilienne au milieu du XVIIIe siècle

Mathieu PERRON (Université du Québec à Trois-Rivières),

"On ne se réunit à peu près jamais dans les auberges des villes" : approche connectée des espaces de loisirs semi-publics au Québec et au Bas-Canada (1760-1837)

**Defoe 2**

**GERRARD**

*Chair / Président:* Kim MICHASIW (York University)

Craig PATTERSON (Humber College),

He "makes love like Italians, as He rules like a Turk": Sodomy and the Cosmopolitanism of William III

Morgan VANEK (University of Calgary),

"That Cursed Place...Half Peoples This Colony": Moll's America and the South Sea Bubble

**Adaptation and the Cosmopolitan Stage**

**TURNER**

*Chair / Présidente:* Heather LADD (University of Lethbridge)

Angelina DEL BALZO (University of California, Los Angeles),

"From Foreign Shores are rich materials brought": Cosmopolitan Adaptation on the London Stage

Nevena MARTINOVIC (Queen's University),

Gender and Geography: Irish and English Representations of Female Aging

Steven W. THOMAS (Wagner College),

The Cinematic Eighteenth Century: Reconsidered

**Poetic Forms**

**JAMES**

*Chair / Présidente:* Melissa SCHOENBERGER (College of the Holy Cross)

Deseree CIPOLLONE (McGill University),

Voltaire's Praise of Milton's Transcendent Epic

Leah ORR (University of Louisiana),

Laurence Eusden's Art of Political Propaganda

Aurora Faye MARTINEZ (University of Birmingham),

Reflecting upon a Pastoral Ideal in William Collins' *Persian Eclogues*

**“We are but the particles moving with the general mass”: Eliza Fenwick’s Cosmopolitan Life**  
**WHISTLER**

*Chair / Présidente:* Lorna CLARK (Carleton University)  
Stephanie TUCKONIC (Independent Scholar),  
    From Cosmopolitan to Colonial: The Unanticipated Consequences of the Registry Bill  
Murray WILCOX (Brock University),  
    Signs of Cosmopolitan Life: Dancing in the Colonies  
Lissa PAUL (Brock University),  
    From the Centre to the Margins: Eliza Fenwick and John Whitaker

**Satire**  
**DUCHESS**

*Chair / Président:* John BAIRD (University of Toronto)  
Christopher HALL (Algonquin College),  
    Universal Darkness: Lovecraft, Pope, and Cultural Apocalypse  
Mary Ann PARKER (University of Toronto),  
    Hurdy-Gurdy Monkey: French Satire and the Meissen Menagerie

**London 1**  
**AUSTEN**

*Chair / Présidente:* Caryl CLARK (University of Toronto)  
Mark McDAYTER (Western University),  
    Fake “Newes” and “Lame Iambics”: Royalist Street Ballads on the Eve of the  
    Restoration  
Allison MURI (University of Saskatchewan),  
    Ned Ward’s Metropolis: The “Worthy Citizens” of Cosmopolitan London  
David OAKLEAF (University of Calgary),  
    The Proto-Cosmopolitan Text? The Restoration Fortunes of *The History of Richard*  
    *Whittington*, with a Glance at Ned Ward’s *A Trip to Jamaica*

**A Woman’s World is in the Theatre**  
**MOUNTBATTEN**

*Chair / Président:* Daniel O’QUINN (University of Guelph)  
Kristina STRAUB (Carnegie Mellon University),  
    Elizabeth Boyd’s Don Sancho Conjures Shakespeare in Oxford  
Mattie BURKERT (Utah State University),  
    Women at the Theater-Finance Nexus: Competing Publics in the Works of Susanna  
    Centlivre  
Lisa A. FREEMAN (University of Illinois at Chicago),  
    Elizabeth Inchbald and the Art of Dramatic Probability

**Teaching France in England: Lessons from the Osborne Collection**  
**Lillian Smith Library, basement / sous-sol**

*Chair / Présidente:* Carol PERCY (University of Toronto)  
Amy KALBUN (University of Toronto),  
    Servants, Sensibility, and Selfhoods: Pilkington’s *New Tales of the Castle* and the  
    Construction of Transnational and National Identities

James HYETT (University of Toronto),

R is for Revolution: Regular Sound Change and Pedagogical Problems in Eighteenth-Century French Teaching in England

Kiley VENABLES (University of Toronto/Ryerson University),

Learning Englishness: Teaching Political Geography and National Values in early 19th Century England

12:00–1:30 / 12h–13h30      Lunch / Repas de midi

12:00–1:30 / 12h–13h30

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1:30–3:00 / 13h30–15h      Session 11 / Séance 11

### **Cosmopolitanisme et colonialisme**

**BAKER**

*Chair / Présidente:* Isabelle TREMBLAY (Royal Military College of Canada)

Florian VAULEON (Purdue Northwest),

La Grammaire de l'esclavage : effets suppressifs de la voix passive dans l'*Histoire des Deux Indes* de Raynal

Anoush F. TERJANIAN (East Carolina University),

Political Economy: Cosmopolitanism's Neglected Context

Michelle BOCQUILLON (Hunter College and the Graduate Center of CUNY),

*Morgan*, le "négrillon" de Chateaubriand

### **Restoration Comedy**

**GERRARD**

*Chair / Présidente:* Leslie RITCHIE (Queen's University)

Marcie FRANK (Concordia University),

Congreve's Urbanity

Heather LADD (University of Lethbridge),

"The Poetical She-Philosopher": Reframing the Female Platonic in Mary Pix's *The Innocent Mistress* and Susanna Centlivre's *The Platonic Lady*

Natalia VESSELOVA (University of Ottawa),

A Continental Recipe for English Comedy: George Etherege and "all the Foolish French Words"

### **Health and Medicine**

**TURNER**

*Chair / Président:* Alan BEWELL (University of Toronto)

Lucia DACOME (University of Toronto),

Liminal Spaces: Quarantine Stations in Eighteenth-Century Italy

Heather MEEK (Université de Montréal),

Jane Barker: Nerve Theorist or Humouralist?

**Law**

**JAMES**

*Chair / Présidente:* Susan Paterson GLOVER (Laurentian University)  
Catherine FLEMING (University of Toronto),  
Fielding and the Ownership of Law  
Kalin SMITH (McMaster University),  
Breakfast at Fielding's: Matinée Reviews and the 1737 Licensing Act  
Simon STERN (University of Toronto),  
Fanny Hill and the "Laws of Decency": Investigating Obscenity in the Mid-Eighteenth Century

**Back to the Future of Financial Crises: The Political Thought of Montesquieu and his Contemporaries in the Context of the 'John Law System' and the 'South Sea Scheme'**

**WHISTLER**

*Chair / Président:* Edward A. ANDREW (University of Toronto)  
Michael MOSHER (University of Tulsa),  
The European Financial Crisis of 1720 and the Future of Inequality: The Problem None of Montesquieu's Successors Solved  
Emily NACOL (Vanderbilt University),  
"A Tangled Husk of Emptiness": Public Formation and the South Sea Crisis in 18th-Century Britain  
Constantine VASSILIOU (University of Toronto),  
'Le système de John Law' and the Spectre of Modern Despotism in the Political Thought of Montesquieu

**The Spatial Fantasies of Cosmopolitanism 3**

**DUCHESSÉ**

*Chair / Présidente:* Barbara ABRAMS (Suffolk University)  
Ourida MOSTEFAI (Brown University),  
From Exile to Emigration: Cosmopolitanism in the Age of Revolutions  
Giulia PACINI (College of William & Mary),  
Liberty Trees and the French Body Politic  
Chanelle REINHARDT (Université de Montréal),  
Imagining the Space of the Displacement. On the Voyage of the Objects Seized by the French Army During the Italian Campaign (1796-1797)

**London 2**

**AUSTEN**

*Chair / Présidente:* Julia FAWCETT (University of California, Berkeley)  
Jeremy LORCH (University at Buffalo, SUNY),  
Orpheus and Oysters: Xenophobia Mocked in John Gay's 'Trivia'  
Jenny McKENNEY (University of Calgary),  
Swimming in the City: Rediscovering London's Pleasure Baths



**Roundtable / Table ronde – “Enlightened” Academic Leadership: Eighteenth-Century Scholars as Administrators** **MOUNTBATTEN**

*Chair / Présidente:* Joseph BARTOLOMEO (University of Massachusetts Amherst)  
Diane BEELEN WOODY (York University),  
Pre-Revolutionary French literature as a framework for the role of department chair or associate dean  
Shawn Lisa MAURER (College of the Holy Cross),  
Everything I Learned, I Learned from the Eighteenth Century  
Shelley KING (Queen’s University) and John B. PIERCE (Queen’s University),  
Research on Borrowed Time: Editing Amelia Opie  
Natasha DUQUETTE (Tyndale University College),  
French and Visual Art: Program Development as an Eighteenth-Century Scholar  
Katherine QUINSEY (University of Windsor),  
Fillable PDFs and the uncreating word  
Tara Ghoshal WALLACE (George Washington University),  
‘Enlightenment Interdisciplinarity and Engaged Administration’  
Miriam L. WALLACE (New College of Florida),  
The Department Chair as Salonnière

**Object Lessons and Cautionary Tales: Teaching Children in the World**

**Lillian Smith Library, basement / sous-sol**

*Chair / Présidente:* Carol PERCY (University of Toronto)  
Emily WEST (University of Windsor),  
Speaking Objects: Animal Meaning and Children’s Education  
Rebecca SHAPIRO (City University of New York),  
Learning and the Ordinary in the Nursery  
Jacqueline REID-WALSH (The Pennsylvania State University),  
Harlequin’s miniaturized, comic invasions of London: *Harlequin’s Invasion* (1770) and *Harlequin Cherokee* (1772)  
Chantel LAVOIE (Royal Military College of Canada),  
No Future on Paper: Boy Condemned to Hang at the Old Bailey and the Cautionary Tale

3:30–5:00 / 15h30–17h      Session 12 / Séance 12

**Théâtre - Identités nationales et cosmopolite mises en scène/au théâtre** **BAKER**

*Chair / Président:* Joël CASTONGUAY-BÉLANGER (Université de Colombie Britannique)  
Sébastien CÔTÉ (Université Carleton),  
Un cosmopolitisme décalé en Nouvelle-France: le théâtre de Lesage (1720-1734)  
Jeanne HAGEMAN (Université de l’État du Dakota du Nord),  
De Rousseau à Favart à Mozart : une pièce de théâtre cosmopolite

**Cosmopolitan Knowledge** **GERRARD**

*Chair / Présidente:* Birgit TAUTZ (Bowdoin College)  
Claire BALDWIN (Colgate University),  
Developing Cosmopolitan Knowledge: Wieland’s *Teutscher Merkur*

Rachel CARNELL (Cleveland State University),  
Delarivier Manley's Cosmopolitan Response to Bacon's Utopian Science  
John SAVARESE (University of Waterloo),  
Translation, Invention, and Experiment in *Vathek*  
Renate SCHELLENBERG (Mount Allison University),  
Sophisticated Scrutiny: Goethe's Scientific Method

**Garrick and Woffington**

**TURNER**

*Chair / Présidente:* Heather McPHERSON (University of Alabama, Birmingham)  
John BAIRD (University of Toronto),  
Garrick's *Chinese Festival*, the French Connection, and the Remoteness of China  
Leslie RITCHIE (Queen's University),  
The Case of the Foreign Fruit-Knife: Or, David Garrick as Character Witness in the  
Baretti Trial  
Willow WHITE (McGill University),  
Margaret Woffington's Cross-Dressing in George Farquhar's *The Constant Couple* and  
*The Recruiting Officer*

**Cosmopolitan Spectators**

**JAMES**

*Chair / Présidente:* Isobel GRUNDY (University of Alberta)  
Rachel HUIZAR (University of Illinois at Urbana-Champaign),  
Reimagining Spectatorship in Lady Mary Wortley Montagu's *The Turkish Embassy  
Letters*  
Emma NEWPORT (University of Sussex),  
Barrenness and Sterility: Rethinking English Cosmopolitanism  
Karenza SUTTON-BENNETT (University of Ottawa),  
Freedom in the Eye of the Beholder: The Formation of the Counterpublic in *The  
Turkish Embassy Letters*

**Language**

**WHISTLER**

*Chair / Président:* Rebecca KINGSTON (University of Toronto)  
Peter DeGABRIELE (Mississippi State University),  
The Cosmopolitan Page: Occupation and Translation in Samuel Pufendorf  
William MILLER (University of Rochester),  
John Locke, Refugee: Language and Cosmos in the Late Seventeenth-Century British  
Diaspora  
Torrey SHANKS (University of Toronto),  
The Uses of Impropriety

**The Two R's: Engaging Demands for "Relevance" and "Relatability" in Teaching the Eighteenth  
Century**

**AUSTEN**

*Chair / Présidente:* Tiffany POTTER (University of British Columbia)  
Melissa SCHOENBERGER (College of the Holy Cross),  
The Other Side of Boredom: The Radical Possibilities of Teaching Long Poems  
Tiffany POTTER (University of British Columbia),  
Using Popular Culture Theory to Teach the Eighteenth-Century Novel

Christine D. MYERS (Monmouth College),  
Enlightened Scots of the 18th Century Enlightening Scots of the 21<sup>st</sup>

**Roundtable / Table ronde - Emotions and the Eighteenth Century**

**MOUNTBATTEN**

*Chairs / Présidents:* Brian COWAN & Fiona RITCHIE (McGill University)

Brian COWAN (McGill University),

The History of Eighteenth-Century Emotions

Julia FAWCETT (University of California, Berkeley),

Against Interiority: A Performance Studies Approach to Madness in the  
Enlightenment

Wendy Anne LEE (New York University),

Emotions & the Novel

Fiona RITCHIE (McGill University),

Emotions and the Eighteenth-Century Theatre Audience

Terry F. ROBINSON (University of Toronto),

Emotions and Eighteenth-Century Visual Culture

5:00–5:45 / 17h–17h45

**CSECS General Meeting / Assemblée générale de la SCEDHS,  
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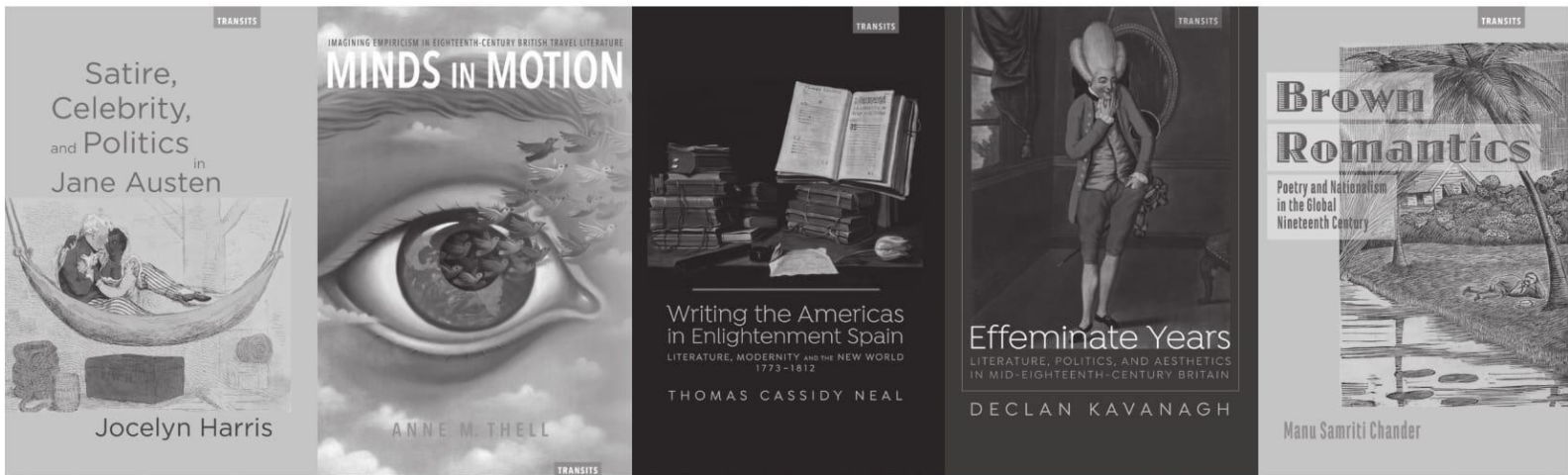
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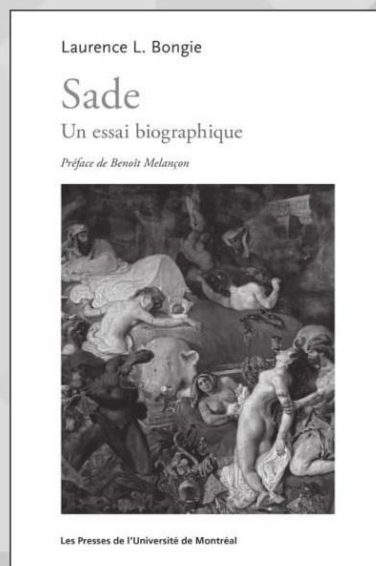
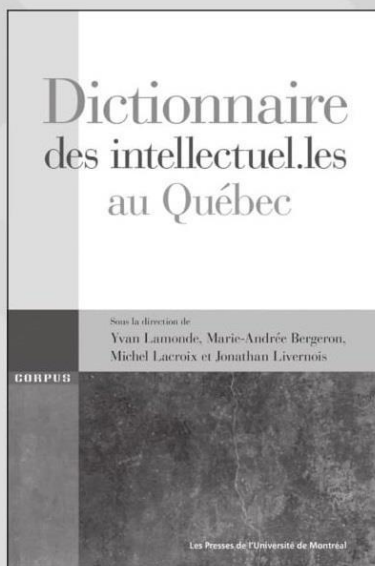
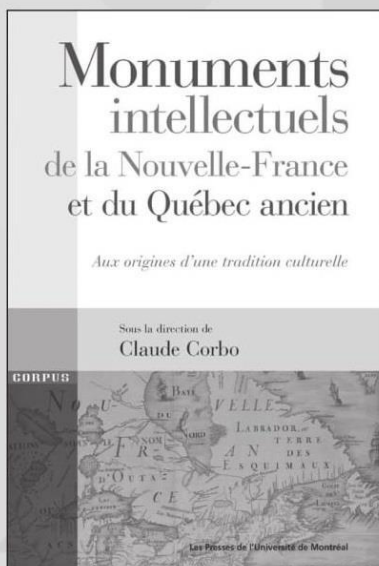
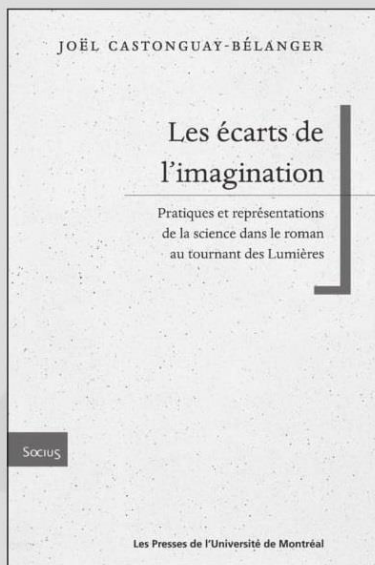
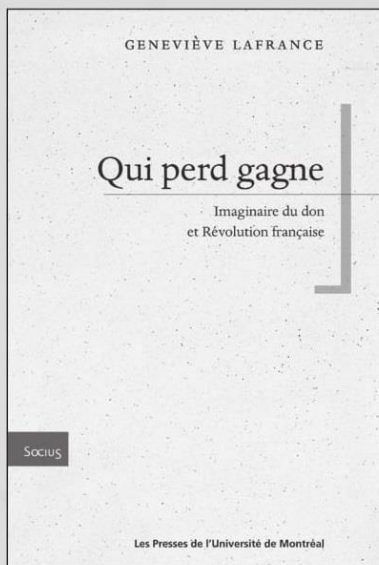
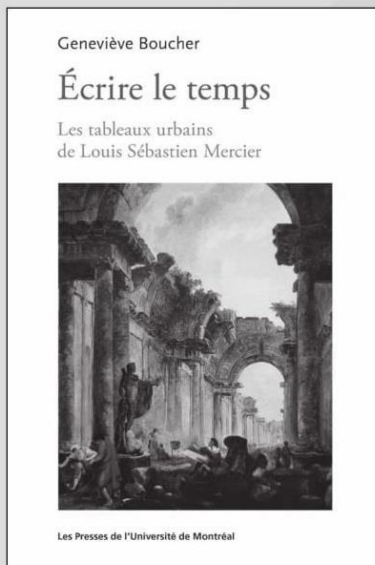
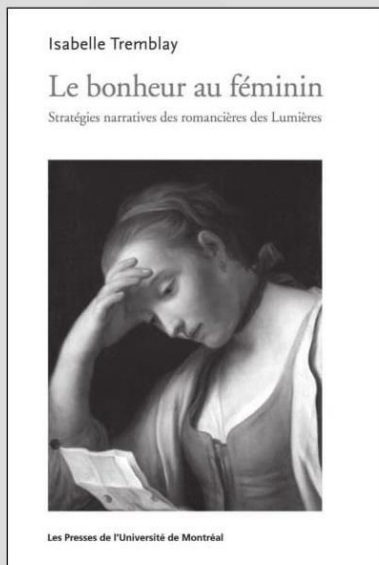
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# The Lewis Walpole Library

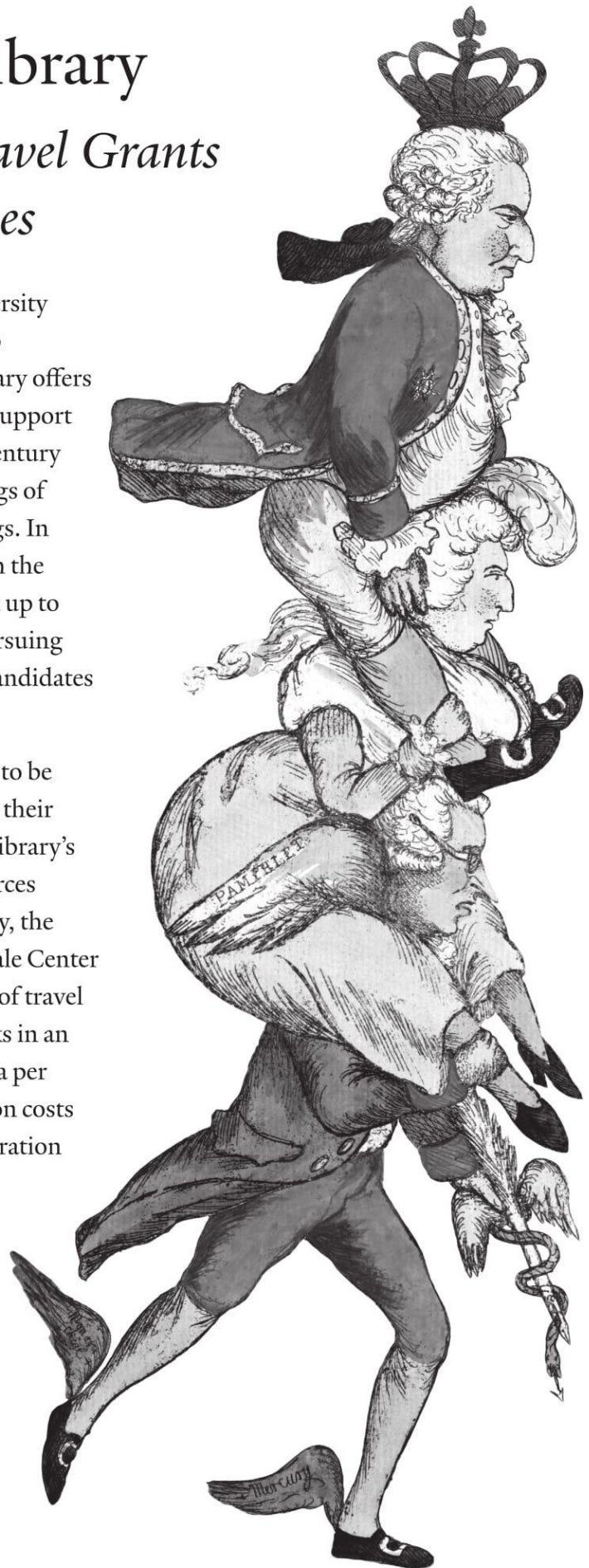
## *2018–2019 Fellowships & Travel Grants in Eighteenth-Century Studies*

The Lewis Walpole Library, a department of Yale University Library, invites applications to its 2018–2019 fellowship program. Located in Farmington, Connecticut, the library offers short-term residential fellowships and travel grants to support research in the library's rich collections of eighteenth-century materials (mainly British), including important holdings of prints, drawings, manuscripts, rare books, and paintings. In addition, the library offers a joint fellowship award with the Beinecke Rare Book and Manuscript Library to support up to eight weeks of research in both collections. Scholars pursuing postdoctoral or advanced research, as well as doctoral candidates at work on a dissertation, are encouraged to apply.

Recipients are expected to be in residence at the library, to be free of other significant professional obligations during their stay, and to focus their research on the Lewis Walpole Library's collections. Fellows also have access to additional resources at Yale, including those in the Sterling Memorial Library, the Beinecke Rare Book and Manuscript Library, and the Yale Center for British Art. Residential fellowships include the cost of travel to and from Farmington, accommodation for four weeks in an eighteenth-century house on the library's campus, and a per diem living allowance. Travel grants cover transportation costs to and from Farmington for research trips of shorter duration and include on-site accommodation.

Application details and requirements:  
[walpole.library.yale.edu/fellowships/  
visiting-fellowships-and-travel-grants](http://walpole.library.yale.edu/fellowships/visiting-fellowships-and-travel-grants)

The application deadline is January 8, 2018.  
Awards will be announced in March.



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 “Haydn, Orpheus, and the French Revolution”

Wednesday, February 7, 2018 – Andrew O’Malley (Ryerson)  
 “Maria Edgeworth’s YA Fiction”

Wednesday, March 14, 2018 – Cynthia Wall (Virginia)  
 “Typography and the Linguistic Picturesque”

All events at 7:30. Room 616, Jackman Humanities Bldg., 170 St George St.  
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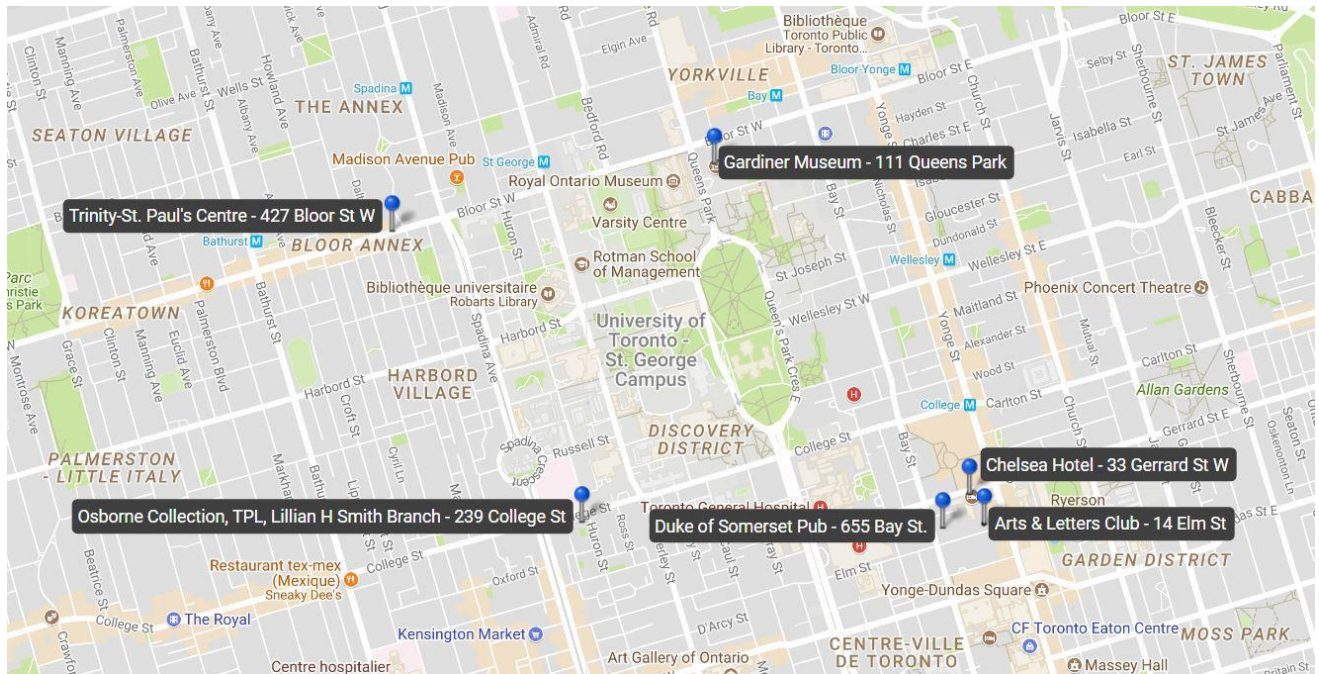
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## CONFERENCE VENUES



## SACRED TERRITORY ACKNOWLEDGEMENT

We acknowledge that this land on which the conference “From Cosmopolitans to Cosmopolitanisms” is held has, for thousands of years, been the sacred territory of the Huron-Wendat, the Seneca, the Mohawk, and recently, the Mississaugas of the Credit River. This place is still the home of many Indigenous peoples and is shared from across Turtle Island (North America). We are grateful to have the opportunity to work here on this land.

## RECONNAISSANCE DU TERRITOIRE SACRÉ

Nous reconnaissons que la terre sur laquelle se tiendra le congrès « Des Cosmopolites aux cosmopolitismes » est, depuis des milliers d’années, le territoire sacré du peuple Huron-Wendat, du peuple Seneca, du peuple Mohawk et, plus récemment, celui du peuple Mississauga de la rivière Credit. Cet endroit est le foyer de nombreux peuples autochtones et est partagé par tous à l’île de la Tortue (Amérique du Nord). Nous sommes reconnaissants d’avoir la possibilité de travailler sur cette terre.

## CALL FOR PAPERS

Participants in this conference are invited to submit their papers for *Lumen*.

Submissions in English or in French, no more than 20 pages in length (double-spaced, including footnotes), should be sent by 15 January 2018 to [csecs2017@utoronto.ca](mailto:csecs2017@utoronto.ca)

For more information : <http://csecs.ca/lumen/editorial.php>



## APPEL À CONTRIBUTIONS

Les personnes ayant participé à ce congrès sont invitées à soumettre leur communication, sous forme d'article, au comité de rédaction de *Lumen*.

Les articles en anglais ou en français, d'une longueur maximale de 20 pages (double interligne, notes de bas de page incluses), doivent être adressés au plus tard le 15 janvier 2018 à [csecs2017@utoronto.ca](mailto:csecs2017@utoronto.ca)

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